VIETNAM:



« Day Four - Back Flips, Kayaks and Limestone Pillar Islands

Day Six - Feel the heart of the Cobra »

Day Five - A Tiger Meal

June 13th, 2007 by ber

Today, I got up at 7, had a quick breakfast then headed off with my guide for more kayaking. Returning to the boat it was time for a relaxing cruise back to Halong City where we climbed aboard our transport to Hanoi. Arriving at 5pm, I wondered the streets and alleys of the Old Quarter for a while, experiencing that whole pulsing city life energy osmosis again, then headed back to my hotel for a sleep.



Awake at 7pm, it was time to feed. Out in the Old Quarter the strains of piano based samba/jazz -all Latin beats, sensuous do bop female vocals and horns - drew me in to 69 Bar. It's a nice place: exposed wooden rafters, terra cotta tiles, a stained wooden bar and a back lit selection of spirits - kind of early 20th Century French with Vietnam giving the flavour. Samurai-like swords and traditional to modern Vietnamese art adorns the wall. There are wrought iron framed, stained glass six-sided prism light shades with Chinese patterns, a beaming Buddha, flagons of rice wine and a little Buddhist shrine in the corner. A gorgeous Vietnamese girl in a deep red, gold embroidered, ao dai (the traditional and very sexy female dress of Vietnam) handed me a menu. A saxophone solo broke out on the sound system, riding beautifully over the rhythm section. I took a seat opposite a water feature and watched the water trickle over its curvaceous and tall, limestone miniature mountain scene – a kind of geological bonsai with small, to scale, tower pagodas drawing you into the microcosm of it all.



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